

Tina Rose Rea Meister

Interdisciplinary Artist | tinameister.com

Summary of Research Interests

Through social practice, archive, and entangled media—painting, fiber and craft processes, experimental film, and found objects—my work traces queer relational dynamics, kinship, and world-making through the lens of domestic and ecological spaces. This interdisciplinary approach centers identity as fragmented, communal, political, personal.

Education

- 2026 Master of Fine Arts, Visual Art, University of Wisconsin-Madison
(Expected)
- 2023 Bachelor of Fine Arts with Distinction, Painting, Massachusetts College of Art and Design

Professional Experience

- 2025-2026 Arts Consultant & Studio Manager — ART House 360, Verona, WI
- 2024-2025 Drawing 1 Fundamentals — Instructor of Record, University of Wisconsin-Madison
- 2023-2024 Introduction to Art — Instructor of Record, University of Wisconsin-Madison
- 2023 History of Graphic Design & Typography — Grader of Record, University of Wisconsin-Madison
- 2022 Sophomore Painting — Teaching Assistant, Massachusetts College of Art and Design
- 2022-2023 Library Assistant — Morton R. Godine Library
- 2020-2021 Creative Art Therapy Assistant — Dana Farber Cancer Institute, Boston, MA

Fellowships and Residencies

- 2025-2026 University of Wisconsin-Madison Graduate Fellowship
- 2025 Residency — Ós Textíllistamiðstöð, Icelandic Textile Center, Blönduós, Iceland

2022 & 2023 Residency — Haystack Mountain School of Crafts

Selected Exhibitions

- 2026 *2026 Wisconsin Artists Biennial Exhibition*, Museum of Wisconsin Art, West Bend, WI
- 2025 *Queer Madison Biennial*, Common Wealth Gallery, Madison, WI
- 2025 *Friends of Dorothy*, Evanston Art Center, Evanston, IL
- 2025 Solo Exhibition, *This Heart a Tender Chamber*, Gallery 7, Madison, WI
- 2025 *Wherever Home Is*, James Watrous Gallery, Madison, WI
- 2025 *Interwoven*, Textile Arts Center, Madison, WI
- 2024 *Looking Backward, Looking Forward: 7th MassArt Alumni Biennial* Juried Exhibition, Doran Gallery, Boston, MA
- 2024 *Echo // Ode*, Backspace Gallery, Madison, WI
- 2024 *Metamorphosis Fashion Show*, Madison Museum of Contemporary Art, Madison, WI
- 2024 Solo Exhibition, *Queer Joy Community Quilt*, Kohler Art Library, Madison, WI
- 2024 *As Much As Humanly Possible*, Art Lofts Gallery, Madison, WI
- 2024 *Body Language*, Art + Literature Laboratory, Madison, WI
- 2024 Solo Exhibition, *I'll tuck you in each night*, Fluno Center, Madison, WI
- 2023 *Fruit by the Foot*, Backspace Gallery, Madison, WI
- 2022 *Around the Bend*, South Bend Museum of Art, South Bend, IN
- 2022 Curator, *Personal Time Machine*, Frances Euphemia Thompson Gallery, Boston, MA
- 2022 *ECHOLAND*, Installation Space Gallery, North Adams, MA

Grants & Professional Awards

- 2025 Best Art Film, Super Short Film Category, Alternative Film Festival, Toronto, ON, Canada
- 2025 Textile Arts Center Open Studio Membership Award (Given as TAC Residency Finalist)
- 2025 Global Engagement Office Summer Research Award
- 2024 Division of the Arts Artivism Grant
- 2024 Alegre Young Emerging Artist Scholarship

2023 Eugene F. Dana Graduate Student in Art Scholarship
2023 Departmental & Academic Honors

Presentations & Conferences

2025 “Soft Places: Preserving the Sapphic Home Archive,” Panel
Chair, Lesbian Lives Conference, CUNY, New York City, NY
2025 “Sapphic Textile Archive Workshop,” Workshop, The Lesbian,
Gay, Bisexual & Transgender Community Center, New York
City, NY
2025 “An Interdisciplinary Review,” Artist Talk, Icelandic Textile
Center, Blönduós, Iceland
2025 “Dreaming the Archive: Interdisciplinary Approaches,” Artist
Lecture, UW Art Colloquium, University of Wisconsin—
Madison, Madison, WI
2023 “Records of Wear: Visible Mending Workshop,” Facilitator,
Climate & Justice Teach-In, Massachusetts College of Art and
Design, Boston, MA
2021 “Vampire, Vampire, Vampire: An Examination of Edvard
Munch’s Iterative Process,” Featured Research Presenter,
University of Massachusetts, Boston, MA

Technical Skills

Painting & Drawing — Oil, Acrylic, Ink, Charcoal
Free-motion Embroidery & Sewing
Programmed Embroidery
TC2 Digital Loom
Quilting & Appliqué Textile Processes
Natural & Procion Dye Processes
Adobe Suite: Photoshop, Audition, Premiere Pro