

Tina Rose Rea Meister

Interdisciplinary Artist | tinameister.com

Summary of Research Interests

Through social practice, archive, and entangled media—painting, fiber and craft processes, experimental film, and found objects—my work traces queer relational dynamics, kinship, and world-making through the lens of domestic and ecological spaces. This interdisciplinary approach centers identity as fragmented, communal, political, personal.

Education

2026	Master of Fine Arts, Visual Art, University of Wisconsin-Madison <i>(Expected)</i>
2023	Bachelor of Fine Arts with Distinction, Painting, Massachusetts College of Art and Design

Professional Experience

2025-2026	Arts Consultant & Studio Manager — ART House 360, Verona, WI
2024-2025	Drawing 1 Fundamentals — Instructor of Record, University of Wisconsin-Madison
2023-2024	Introduction to Art — Instructor of Record, University of Wisconsin-Madison
2023	History of Graphic Design & Typography — Grader of Record, University of Wisconsin-Madison
2022	Sophomore Painting — Teaching Assistant, Massachusetts College of Art and Design
2022-2023	Library Assistant — Morton R. Godine Library
2020-2021	Creative Art Therapy Assistant — Dana Farber Cancer Institute, Boston, MA

Fellowships and Residencies

2025-2026	University of Wisconsin-Madison Graduate Fellowship
2025	Residency — Ós Textílistamiðstöð, Icelandic Textile Center, Blönduós, Iceland

2022 & 2023 Residency — Haystack Mountain School of Crafts

Selected Exhibitions

2026 *2026 Wisconsin Artists Biennial Exhibition*, Museum of Wisconsin Art, West Bend, WI

2025 *Queer Madison Biennial*, Common Wealth Gallery, Madison, WI

2025 *Friends of Dorothy*, Evanston Art Center, Evanston, IL

2025 Solo Exhibition, *This Heart a Tender Chamber*, Gallery 7, Madison, WI

2025 *Wherever Home Is*, James Watrous Gallery, Madison, WI

2025 *Interwoven*, Textile Arts Center, Madison, WI

2024 *Looking Backward, Looking Forward: 7th MassArt Alumni Biennial Juried Exhibition*, Doran Gallery, Boston, MA

2024 *Echo // Ode*, Backspace Gallery, Madison, WI

2024 *Metamorphosis Fashion Show*, Madison Museum of Contemporary Art, Madison, WI

2024 Solo Exhibition, *Queer Joy Community Quilt*, Kohler Art Library, Madison, WI

2024 *As Much As Humanly Possible*, Art Lofts Gallery, Madison, WI

2024 *Body Language*, Art + Literature Laboratory, Madison, WI

2024 Solo Exhibition, *I'll tuck you in each night*, Fluno Center, Madison, WI

2023 *Fruit by the Foot*, Backspace Gallery, Madison, WI

2022 *Around the Bend*, South Bend Museum of Art, South Bend, IN

2022 Curator, *Personal Time Machine*, Frances Euphemia Thompson Gallery, Boston, MA

2022 *ECHOLAND*, Installation Space Gallery, North Adams, MA

Grants & Professional Awards

2025 Best Art Film, Super Short Film Category, Alternative Film Festival, Toronto, ON, Canada

2025 Textile Arts Center Open Studio Membership Award (Given as TAC Residency Finalist)

2025 Global Engagement Office Summer Research Award

2024 Division of the Arts Artivism Grant

2024 Alegre Young Emerging Artist Scholarship

2023	Eugene F. Dana Graduate Student in Art Scholarship
2023	Departmental & Academic Honors

Presentations & Conferences

2025	“Soft Places: Preserving the Sapphic Home Archive,” Panel Chair, Lesbian Lives Conference, CUNY, New York City, NY
2025	“Sapphic Textile Archive Workshop,” Workshop, The Lesbian, Gay, Bisexual & Transgender Community Center, New York City, NY
2025	“An Interdisciplinary Review,” Artist Talk, Icelandic Textile Center, Blönduós, Iceland
2025	“Dreaming the Archive: Interdisciplinary Approaches,” Artist Lecture, UW Art Colloquium, University of Wisconsin—Madison, Madison, WI
2023	“Records of Wear: Visible Mending Workshop,” Facilitator, Climate & Justice Teach-In, Massachusetts College of Art and Design, Boston, MA
2021	“Vampire, Vampire, Vampire: An Examination of Edvard Munch’s Iterative Process,” Featured Research Presenter, University of Massachusetts, Boston, MA

Technical Skills

Painting & Drawing — Oil, Acrylic, Ink, Charcoal
Free-motion Embroidery & Sewing
Programmed Embroidery
TC2 Digital Loom
Quilting & Appliqué Textile Processes
Natural & Procion Dye Processes
Adobe Suite: Photoshop, Audition, Premiere Pro