

Tina Rose Rea Meister

Interdisciplinary Artist and Graduate Fellow

| tinameister.com

Summary of Research Interests

Through social practice, archive, and entangled media—painting, fiber and craft processes, experimental film, and found objects—my work traces queer relational dynamics, kinship, and world-making through the lens of domestic and ecological spaces. This interdisciplinary approach centers identity as fragmented, communal, political, personal.

Education

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| 2026 | Master of Fine Arts, Visual Art, University of Wisconsin–Madison
(Expected) |
| 2023 | Bachelor of Fine Arts with Distinction, Painting, Massachusetts
College of Art and Design |

Professional Experience

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| 2025–2026 | Studio Manager — ART House 360, Verona, WI |
| 2024–2025 | Drawing 1 Fundamentals — Instructor of Record, University
of Wisconsin–Madison |
| 2023–2024 | Introduction to Art — Instructor of Record, University of
Wisconsin–Madison |
| 2023 | History of Graphic Design & Typography — Grader of Record,
University of Wisconsin–Madison |
| 2022 | Sophomore Painting — Teaching Assistant, Massachusetts
College of Art and Design |
| 2020–2021 | Creative Art Therapy Assistant — Dana Farber Cancer
Institute, Boston, MA |

Fellowships and Residencies

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| 2025–2026 | University of Wisconsin–Madison Graduate Fellowship |
| 2025 | Residency — Ós Textíllistamiðstöð, Icelandic Textile Center,
Blönduós, Iceland |
| 2022 & 2023 | Residency — Haystack Mountain School of Crafts |

Selected Exhibitions

- 2025 *Friends of Dorothy*, Evanston Art Center, Evanston, IL
- 2025 Solo Exhibition, *This Heart a Tender Chamber*, Gallery 7, Madison, WI
- 2025 *Wherever Home Is*, James Watrous Gallery, Madison, WI
- 2024 *Looking Backward, Looking Forward: 7th MassArt Alumni Biennial* Juried Exhibition, Doran Gallery, Boston, MA
- 2024 *Echo // Ode*, Backspace Gallery, Madison, WI
- 2024 *Interwoven*, Textile Arts Center, Madison, WI
- 2024 *Metamorphosis Fashion Show*, Madison Museum of Contemporary Art, Madison, WI
- 2024 Solo Exhibition, *Queer Joy Community Quilt*, Kohler Art Library, Madison, WI
- 2024 *As Much As Humanly Possible*, Art Lofts Gallery, Madison, WI
- 2024 *Body Language*, Art + Literature Laboratory, Madison, WI
- 2024 Solo Exhibition, *I'll tuck you in each night*, Fluno Center, Madison, WI
- 2023 *Fruit by the Foot*, Backspace Gallery, Madison, WI
- 2022 *Around the Bend*, South Bend Museum of Art, South Bend, IN
- 2022 Curator, *Personal Time Machine*, Frances Euphemia Thompson Gallery, Boston, MA
- 2022 *ECHOLAND*, Installation Space Gallery, North Adams, MA

Grants & Professional Awards

- 2025 Global Engagement Office Summer Research Award
- 2024 Division of the Arts Activism Grant
- 2024 Alegre Young Emerging Artist Scholarship
- 2023 Eugene F. Dana Graduate Student in Art Scholarship
- 2023 Departmental & Academic Honors

Presentations & Conferences

- 2025 "Soft Places: Preserving the Lesbian Home Archive," Panelist, Lesbian Lives Conference, CUNY, New York City, NY
- 2025 "An Interdisciplinary Review," Artist Talk, Icelandic Textile Center, Blönduós, Iceland

- 2025 “Dreaming the Archive: Interdisciplinary Approaches,” Artist
Lecture, UW Art Colloquium, University of Wisconsin—
Madison, Madison, WI
- 2023 “Records of Wear: Visible Mending Workshop”, Facilitator,
Climate & Justice Teach-In, Massachusetts College of Art and
Design, Boston, MA
- 2021 “Vampire, Vampire, Vampire: An Examination of Edvard
Munch's Iterative Process,” Featured Research Presenter,
University Massachusetts, Boston, NY